

Student ID: _____
Student Name: _____
Adviser Name: _____

Catalog: 2021-22 College of Liberal Arts
Program: Critical Media and Cultural Studies Major
Minimum Credits Required: _____

Critical Media and Cultural Studies Major

Meet the Faculty

The “critical” in critical media and cultural studies stems from our commitments to: 1) critical *thinking*, 2) critical *theory*'s analysis of social systems and the distribution of power and inequality, and 3) critical *issues* in our world today, including climate change, poverty, war, and mass incarceration. We ground our program in values of equity, human rights, and social justice.

Skills we hone in CMC include:

- Deep thinking and analysis
- Application of theory
- Synthesis of research findings
- Written communication
- Media production, including proficiencies in photo, sound, and video editing
- Oral communication and discussion facilitation
- Collaborative learning
- Multicultural understanding and competence
- Social action, advocacy, and change

CMC aims to cultivate a community of intellectually curious, socially aware, and politically engaged citizens who can critically read media and cultural texts and produce effective oral, textual, and mediated arguments.

Each major will work with a CMC faculty advisor to create an area of concentration tailored to that student's interests and goals, culminating in a semester-long senior capstone documentary project.

Major Requirements

Three five-semester-hour courses; seven four-semester-hour courses; and one of the following:

- a CMC-congruent experience (e.g., course or internship) as part of a semester-long study-abroad program,
- an approved CMC internship (see the Career and Life Planning website for a list of those pre-approved for CMC),
- significant service to campus media as defined by the student's CMC faculty advisor,
- a community engagement (CE) course.

At least eight courses—including all core courses—must be taken at Rollins.

Core Course Requirements

ALL of the following.

Course Name	Crs:	Term Taken	Grade	Gen Ed
CMC 100 - Introduction to Media and Cultural Studies with Lab				
CMC 200 - Researching Media and Culture with Lab				
CMC 400 - Senior Seminar/Research Practicum with Lab <i>Prereq(s):</i> all core courses, plus at least four electives for the major.				

ONE of the following.

Course Name	Crs:	Term Taken	Grade	Gen Ed
CMC 300 - Critical Frameworks for Contemporary Culture <i>Prereq(s):</i> CMC 100.				
SOC 302 - Sociological Theory <i>Prereq(s):</i> Sociology major or consent. SOC 201 or permission of instructor.				

Elective Course Parameters

- Each student will take no fewer than six four-credit (or equivalent) electives.
- At least three must have a CMC prefix.
- At least three must be at the 300-level or above.
- At least three must be thematically congruent with the student's area of concentration to provide background knowledge for the student's senior capstone project.
- At least one faculty-advisor-approved course for the major must be taken outside of CMC.

Sample Areas of Concentration and Representative Classes

Action, Advocacy, and Social Change

Course Name	Crs:	Term Taken	Grade	Gen Ed
CMC 155 - Solidarity, Equality, Community				
CMC 310 - Media, Peace, and Justice				
CMC 325 - Incarceration and Inequality				
PHI 312 - Feminist Theory <i>Prereq(s):</i> Completion of one PHI or SWAG course.				
POL 335 - Global Health and Human Rights <i>Prereq(s):</i> POL 130				
SE 220 - Global Development Challenges and Opportunities				
SWAG 205 - Introduction to Sexuality, Women's, and Gender studies				

Body, Health, and Society

Course Name	Crs:	Term Taken	Grade	Gen Ed
ANT 306 - Medicine and Culture <i>Prereq(s):</i> Completion of one ANT or BIO course.				
CMC 230 - Media and Disability				
CMC 320 - Political Economy of Body and Food				
CMC 335 - Critical Disability Studies				
ENV 350 - Food, Culture, and Environment				
POL 335 - Global Health and Human Rights <i>Prereq(s):</i> POL 130				
PSY 213 - Health Psychology				
REL 300 - Religion and the Body <i>Prereq(s):</i> Completion of one REL course.				

Critical Media Analysis

Course Name	Crs:	Term Taken	Grade	Gen Ed
ANT 255 - Middle East Culture				
ARH 339 - History of Photography				
ARH 368 - Picturing War <i>Prereq(s):</i> Sophomore standing or instructor consent.				
CMC 230 - Media and Disability				
CMC 270 - Media, Gender and Sexualities				
CMC 330 - Native American Media and Cultural Studies				
CMC 335 - Critical Disability Studies				
ECO 242 - Economics, Media, and Propaganda				
ENGW 210 - Language and Power <i>Prereq(s):</i> ENGW 140.				
FIL 150 - Introduction to Film				
PHI 218 - Argumentation and Media-Manipulation: Critical Thinking for the 21st Century				

Gender Studies

Course Name	Crs:	Term Taken	Grade	Gen Ed
ANT 275 - Sex and Gender				
ANT 277 - Gender in the Middle East and North Africa				
CLS 321 - Gender and Sexuality in Antiquity				
CMC 155 - Solidarity, Equality, Community				
CMC 270 - Media, Gender and Sexualities				
PHI 312 - Feminist Theory <i>Prereq(s):</i> Completion of one PHI or SWAG course.				
PHI 315 - Gender, Rights, and Relativism <i>Prereq(s):</i> PHI 108.				
SE 220 - Global Development Challenges and Opportunities				
SOC 345 - Sociology of Gender <i>Prereq(s):</i> one SOC course or permission of instructor.				
SWAG 205 - Introduction to Sexuality, Women's, and Gender studies				
SWAG 350 - Feminist Methodology				

Media Production

Course Name	Crs:	Term Taken	Grade	Gen Ed
ART 230 - Introduction to Digital Media <i>Prereq(s):</i> ART 110 and ART 120, or instructor consent.				
ART 285 - Photo I - Technique, Form & Content <i>Prereq(s):</i> ART 110 and ART 120, or instructor consent.				
CMC 110 - Digital Storytelling				

Power and Persuasion

Course Name	Crs:	Term Taken	Grade	Gen Ed
CMC 110 - Digital Storytelling				
CMC 320 - Political Economy of Body and Food				
CMC 325 - Incarceration and Inequality				
ECO 242 - Economics, Media, and Propaganda				
ENGW 210 - Language and Power <i>Prereq(s):</i> ENGW 140.				
HIS 346 - The United States Since 1945 <i>Prereq(s):</i> One history (HIS) course or instructor consent.				
HIS 347 - History of Urban America <i>Prereq(s):</i> One history (HIS) course or instructor consent.				
HIS 366 - Mao and the Chinese Revolution <i>Prereq(s):</i> One history (HIS) course or instructor consent.				
HIS 361 - Contemporary China <i>Prereq(s):</i> One history (HIS) course or instructor consent.				
PHI 218 - Argumentation and Media-Manipulation: Critical Thinking for the 21st Century				
SOC 360 - Poverty and Social Welfare <i>Prereq(s):</i> one SOC course or permission of instructor.				

Race and Ethnicity Studies

Course Name	Crs:	Term Taken	Grade	Gen Ed
ANT 255 - Middle East Culture				
CMC 325 - Incarceration and Inequality				
CMC 330 - Native American Media and Cultural Studies				
HIS 349 - Race and Ethnicity in United States <i>Prereq(s):</i> One history (HIS) course or instructor consent.				
SOC 355 - Race and Ethnic Relations <i>Prereq(s):</i> one SOC course or permission of instructor.				
SOC 356 - The State of Black America <i>Prereq(s):</i> one SOC course or permission of instructor.				

Sexualities Studies

Course Name	Crs:	Term Taken	Grade	Gen Ed
ANT 275 - Sex and Gender				
CLS 321 - Gender and Sexuality in Antiquity				
CMC 155 - Solidarity, Equality, Community				
CMC 270 - Media, Gender and Sexualities				
HIS 340 - History of American Sexuality <i>Prereq(s):</i> One history (HIS) course or instructor consent.				
PHI 312 - Feminist Theory <i>Prereq(s):</i> Completion of one PHI or SWAG course.				
SOC 346 - Sexualities <i>Prereq(s):</i> Any prior SOC course or consent.				
THE 346 - Queer Aesthetic Theatre/Film				

Notes:

